

Minute of Listening

New Music Biennial / Hull City of Culture special edition

Call to composers and sound artists for new minutes of music or sound

What is Minute of Listening?

Minute of Listening is an innovative digital resource for primary schools which has been developed by Sound and Music. It provides classes of children with the opportunity to engage in 1 minute of creative, focused listening each day in their classrooms. There's some more info on our website, including a couple of videos, one with teachers and children who have used it talking and one that demonstrates how easy it is to use.

<http://www.minuteoflistening.org/>

Minute of Listening is used by hundreds of schools in the UK and internationally, with the aim of really making an impact both on how children (and their teachers) listen and how they engage with new, different and sometimes challenging sound worlds.

Minute of Listening in Hull

Sound and Music is working in partnership with PRS for Music Foundation as part of the New Music Biennial within this year's Hull City of Culture celebrations. We have already created one bespoke Minute of Listening collection which is being used by 60 of Hull's 70 primary schools as well as a number of special schools and community groups.

How you can be involved: Call for new content from artists working or living in Hull

Sound and Music is creating a second bespoke Hull Minute of Listening collection, which will be made available to Hull schools in October 2017. This will bring the number of minutes schools can access, free of charge, to 120.

We want this collection of minutes to be created by or sourced from musicians, artists and people – including children and young people - living and working in Hull. It will be a celebration of the creativity and passion that is being unleashed in this City of Culture year!

Please consider what you might submit to Sound and Music for possible use in our Minute of Listening sound pack. It could be taken from an existing piece or be specially created. There are a couple of important points to bear in mind:

- Ensure that the recording quality is the very best it can be;
- Ensure that the subject matter and content is appropriate for primary-aged children;
- You can send something that is just 1 minute long, or a longer section for us to select a minute-long section from;
- Include some short info about yourself and the piece. What is it about, how you made it, did you record sounds and transform them electronically, did you have a picture in mind when you started?? etc etc; we will create copy that is pitched correctly for primary children based on the info you provide. Please keep the info you send us short – we only have space for 150 -200 words in total so cannot reproduce pages of biog!;
- Provide a weblink so people can find out more about you and your work (as long as the content is appropriate, please don't send weblinks if you know there is inappropriate content on there).

You should submit your proposed minute and all accompanying information via the online form which is here: <https://soundandmusic.typeform.com/to/hDtcZG>

Please submit your proposed minute **by Monday 12th June** if you wish to be considered for inclusion.

We will let you know in September if your proposal has been accepted.

Licencing and crediting

The bespoke Hull Minute of Listening collections are being made available exclusively to Hull schools for a limited period, up to March 2020, free of charge. This new collection will be made available through a new online platform, through which licenced users will be able to stream (not download) the content.

Sound and Music is pleased to have negotiated licences with the PRS and PPL covering all the rights which they control for their members. Through these licences, PRS and PPL can track what music has been included in the Minute of Listening collections, estimate of how many times it has been played and calculate a royalty that would eventually become due to members. PPL will distribute royalties to their members from the tracks that we use that they licence; PRS are unlikely to do this because of the small scale (for them) nature of the project and the nature of the licence we have agreed (their Limited Online Music Licence).

Sound and Music would also like to be able to offer the Hull-specific content more widely to the schools across the UK. These schools pay a modest amount for an annual licence. Like the Hull-specific Minutes, this content is also licenced by PRS and PPL and any royalties due to members are calculated in the same way. Through having your minute included in the nationally-available collections, your work will of course be heard by a much wider audience.

In addition, Sound and Music will of course credit every track that is included in Minute of Listening and name creators (ie people such as yourselves) on the website. We can also include a weblink to any website you wish as part of the info provided on each track (as long as the content is suitable for children!) so that there is opportunity for teachers and their pupils to find out more about the creators and musicians featured in the minutes.

All of the licencing and crediting information will be gathered when you submit your proposed Minute via the online form.

