



International Society for Contemporary Music  
Société Internationale pour la Musique Contemporaine  
Internationale Gesellschaft für Neue Musik

## ISCM World New Music Days 2017 – Vancouver, Canada Call for works

---

### **ISCM British Section Deadline: October 21, 2016 at 12:00PM (midday)**

The call for composers to submit their scores, projects or installations for consideration to be included in the programme of the ISCM World New Music Days 2017 in Vancouver, Canada is now published.

Sound and Music, as the official British member of the ISCM (International Society for Contemporary Music) is entitled to select and submit 6 works that meet the specified categories and criteria, for consideration by the International Jury. One of these works is guaranteed a performance during the festival.

Sound and Music is now seeking submissions from composers and creative musicians of works that meet the stated criteria, from which six will be chosen to put forward as the official ISCM British Section submission.

Composers may also make individual submissions directly to the ISCM International Jury (information below) although there is no guarantee that any British works will be selected via this route. Composers may only submit one work in total.

The ISCM World New Music Days 2017 festival will take place in Vancouver, Canada from 2<sup>nd</sup>- 8<sup>th</sup> November 2017, organised by [The Canadian League of Composers](#) and [Music on Main](#). For more information, visit <http://iscm2017.ca/home/>.

The ISCM World New Music Days festival is an annual international showcase of new music from around the world, attended by many international delegates as well as attending producers and programmes. This year there are 14 categories, with specific performers already identified. You can submit works by sending an electronic version of the score (PDF document preferred) plus an audio or video recording of the work (if available), or audio/video documentation if the work does not have a written score. Please see below for further information on the 14 categories.

The ISCM World New Music Days 2017 in Vancouver, Canada is committed to a diverse and inclusive Festival. One of the organisers' expressed goals for the Festival is to achieve gender parity in the programming of works, ensembles, and panels. Diversity in all its forms (race, culture, gender identity, sexual orientation, religion, language, physical ability, and age) will be a guiding factor in all programming. Applications are particularly welcome from women and traditionally under-represented populations. The British selection panel will have this in mind when deciding which works to shortlist and submit.

According to the "[Rules of Procedure for the Organisation of the ISCM World Music Days Festival](#)", submissions should be either:

1. OFFICIAL (by ISCM Members): You can submit to the ISCM British Section by **October 21, 2016 at 12:00PM (midday)**.
2. INDIVIDUAL: Submissions can be made directly to the ISCM international jury for a fee of €53.50 by **November 15, 2016 at 11:59PM PDT (Pacific Daylight Time)**. For more information on how to apply via this route, visit <http://iscm2017.ca/individual-sub/>

Only one work per composer may be submitted for a given ISCM-WMD Festival, whether through official or individual submissions.

Sound and Music disseminates the call on behalf of ISCM Britain to a range of UK institutions and composers. Two members of the ISCM British Section review scores and select six works for submission to the International Jury. Provided these works fall into a minimum of four categories, it is guaranteed that at least one work submitted by ISCM Britain will be included in the World Music Days festival. For more information about previous works selected for World Music Days Festival, see Sound and Music's website:

<http://www.soundandmusic.org/projects/international-society-contemporary-music-iscm-british-section>

#### **Guidelines for making an Official submission to the ISCM British Section:**

- Applications via the ISCM British Section's call must be made by the composer directly, as opposed to via their publisher/agent or another third party;
- Composers of any age or point in their career may apply, whether they have a publisher or have had international performances previously;
- Only one work per composer may be submitted;
- The relevant category for the work must be stipulated on the application. Applications will be rendered ineligible if they do not fit the categories supplied by the host country.
- Preference is given by the International Jury to compositions with a duration of 12 minutes or less (for some categories this is 10 minutes or less), and to pieces completed in 2011 or later. All pieces must have been completed in the year 2006 or later.
- Works submitted to the British Panel for the previous three years' World Music Days festivals (Tongyeong, South Korea 2016; Ljubljana, Slovenia 2015; Wroclaw, Poland 2014) should not be resubmitted;
- Composers of works selected for performance during the WMD festival in Tongyeong, South Korea 2016 will not be eligible to apply;
- To submit a work to the ISCM British Section (as opposed to the ISCM International Jury) you must be a British Citizen. Composers from Northern Ireland are permitted to apply to *both* the Irish Section *and* the British Section simultaneously. Composers from Wales are eligible to apply *either* to the Welsh Section *or* the British Section, so need to make a choice to apply to one *or* the other. Anyone living and working in Wales is encouraged to apply via the Welsh Section.
- Works must fall into one of the following 14 category requirements below.

**CATEGORIES** for all submissions (whether individual or official).

Each category has already identified specific performers and ensembles for the Festival, so this should be borne in mind when making your application, since all submitted works must be able to be performed/presented by the chosen ensembles, musicians and organisations. Further details of all performers can be found on the ISCM 2017 website [here](#).

**Category 1: ASIAN INSTRUMENTS +**

Performers: 1A Powell Street Festival, 1B Red Chamber

**Category 2: CHAMBER ENSEMBLE**

Performers: 2A Land's End Ensemble, 2B Standing Wave, 2C Wolfgang

**Category 3: CHOIR/VOCAL ENSEMBLE**

Performers: 3A Elektra Women's Choir, 3B Musica Intima, 3C Vancouver Chamber Choir

**Category 4: COMPOSER-PERFORMER**

**Category 5: CREATIVE MUSIC ENSEMBLE**

Performers: 5A Hard Rubber Orchestra, 5B Now Ensemble, 5C Vancouver Electronic Ensemble

**Category 6: ELECTROACOUSTIC**

Performers: University of British Columbia School of Music

**Category 7: INSTALLATION**

Performers: Western Front New Music

**Category 8: LARGE ENSEMBLE WITH CONDUCTOR**

Performers: 8A Aventa Ensemble, 8B Ensemble Contemporain De Montreal +, 8C Turning Point Ensemble

**Category 9: ORCHESTRA**

Performers: 9A Vancouver Symphony Orchestra, 9B Victoria Symphony

**Category 10: PERCUSSION ENSEMBLE**

Performers: 10A Redshift Music, 1B Percussion Quartet

**Category 11: SOLO PIANO**

**Category 12: SOLOS + DUOS**

Performers: 12A Muge Buyukcelen, Solo Violin, 12B Pep (Piano and Erhu Project), 12C Various solo and duo combinations

**Category 13: STRING ORCHESTRA**

Performers: Vancouver New Music String Orchestra

**Category 14: STRING QUARTET**

Performers: 14A Bozzini Quartet, 14B Emily Carr String Quartet

*To be eligible for consideration, you need to specify in your application form the category of the work you are submitting, and meet the requirements of that category.*

**How to make an official submission via the ISCM British Section:**

If you wish to apply, please supply the following documents and information **via the online application form:**

<https://soundandmusic.typeform.com/to/qhRsSs?firstn=xxxxx&lastn=xxxxx&email=xxxxx>

1. Your personal and contact information, including your website (if available);
2. Proof of nationality (copy of passport).
3. Short biography (maximum 100 words, in Word format);
4. Selection of which of the 14 categories your submission falls into (please ensure you have read all details about the available forces, and outline the specifics in the technical rider upload box below, if relevant to your category)\*;
5. Details of your composition including Title, Duration, Year of Composition;
6. PDF document of the score or audio/video documentation if the work does not have a written score. If any electronics are pre-recorded, you should also submit stereo sound files;
7. An audio or video recording of the work (if possible). If you are providing an online link, make sure to include any passwords;
8. Details of any previous performances of the work, whether in Canada or elsewhere (if any);
9. Programme notes (maximum 100 words, Word format);
10. Technical rider which specifies all equipment that is necessary to perform the work;
11. A high-resolution digital photograph of yourself.

\*If your submission falls into category 4, then you will also need to submit a CV/Resume (4 pages max, Word format) and a description of the work (PDF format, maximum 500 words)

Nb: If your composition requires the use of interactive electronics, you are required to provide all the hardware and software required to run the composition, and may be required to be present at rehearsals and the performance.

The ISCM British Section selection panel this year will consist of Mark Bowden and one other person who is yet to be confirmed.

*For any queries, please contact the Administrator at Sound and Music, Sarah Moir:*

*Email: [sarah.moir@soundandmusic.org](mailto:sarah.moir@soundandmusic.org)*

Tel: 020 7759 1814

**Deadline for applications: October 21, 2016 at 12:00PM (midday). Late applications cannot be considered.**

**You shall be informed no later than November 14, 2016 at 5:00PM, as to whether your work has been shortlisted by the British Panel for submission.**

**The decision of the international jury about the final selection of works to be programmed in the ISCM World New Music Days Festival 2017 will be announced by early 2017. Please do not enquire before March 31, 2017.**

#### **What happens if your work is selected by the international jury?**

Your work will be programmed at the ISCM World New Music Days 2017. Congratulations! The ISCM will provide you with three nights' accommodation in Vancouver. Sound and Music will work with you to try to ensure that all practical arrangements about accommodation, as well as prior communication with the performers/presenters of your work. We will also support you with fundraising to help get you to the festival; there are a number of trusts and foundations which support composers applying for international travel grants, and we can help identify them as well as support you with making applications. We'll do everything we can to ensure that you can be in Vancouver for your performance.

#### **What happens if your work is shortlisted but not selected?**

All shortlisted composers will be profiled on Sound and Music's website, and we'll also invite you to talk to us to see if there are other ways that. The ISCM British Section can offer useful support to shortlisted but not selected composers who are seeking to develop international networks.

#### **What happens if your work is not selected?**

Sound and Music always offers personal feedback to composers not selected for our calls. Should you require feedback on your application please email Sarah Moir ([sarah.moir@soundandmusic.org](mailto:sarah.moir@soundandmusic.org))

### **ISCM British Section**

ISCM British Section is a Full Member of the International Society for Contemporary Music. It exists to promote the aims of the ISCM, both within Britain and in co-operation with other National Sections.

### **ISCM (International Society for Contemporary Music)**

The International Society for Contemporary Music aims to promote contemporary music and raise its public profile, through effective global networking, communication and facilitation of multilateral activities between the members.

Its mission is to:

- Raise the profile of contemporary music through the collective strength of the Society's global network and membership makeup.
- Pursue exposure, research and performance of contemporary music through initiatives by its membership, as well as collaboration with affiliated bodies.
- Showcase the diversity of contemporary music worldwide through the World New Music Days Festival.

### **World New Music Days**

The World New Music Days Festival is an annual meeting of the ISCM, organised and solely funded by different sections each year, as a platform for musical exchange and a showcase of global contemporary music, without prejudice or bias on differences in musical expressions, styles, genres or media. It aims to be a meeting place for organisations, performers and composers around the world. World New Music Days festivals take place in consecutive days in the host country and can be organised in any format which suits the artistic and practical preferences of the organiser in accordance with ISCM Statutes, reflecting the diversity of contemporary music. The festival strives to represent all legitimate members of the ISCM in one way or another through the activities of its programs, such as performances, seminars, exhibitions, etc.

**Sound and Music's** vision is to create a world where new music and sound prospers, transforming lives, challenging expectations and celebrating the work of its creators. Our work includes composer and artist support and development, partnerships with a range of organisations, live events and audience development, touring, information and advice, network building, and education. We champion new music and the work of British composers and artists, and seek to ensure that they are at the heart of cultural life and enjoyed by many. [www.soundandmusic.org](http://www.soundandmusic.org)