



Application guide

Portfolio: Adrian Lee & Ludi Quartet Kernow

**In collaboration with Academy of Music and Theatre Arts (AMATA),
Falmouth University and Truro Festival**

Composer, guitarist and music director Adrian Lee brings his experience of work with the UK's principal theatres and broadcasters, including the Royal National Theatre, Royal Shakespeare Company, the Young Vic, BBC, ITV and Channel 4 to a project working with leading professional guitarists from the south west region, as part of which he launches a new electric guitar ensemble, Ludi Quartet Kernow. He and the quartet aim to bring together player and non-player composers alike to explore the potential of this entirely new, contemporary ensemble medium in this opportunity for up to 3 composers/creative artists to develop a work for premiere at Truro Festival in spring 2017.

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**>> PLEASE CHECK YOU ARE ELIGIBLE FOR THIS OPPORTUNITY BY
READING THE [ELIGIBILITY CRITERIA](#) BELOW <<**

Are you interested in experimenting and testing your ideas to create new work for the electric guitar? Sound and Music's Portfolio scheme will provide a key development opportunity for you to create new work with and for the Ludi Quartet Kernow for presentation at Truro Festival. Portfolio will enable you to develop your portfolio of work and gain vital artistic and practical insight and experience in working with a professional ensemble and presenting organisation, delivering new work to a public audience.

The project

Adrian Lee and Sound and Music are seeking to identify up to three people to write a work for electric guitar quartet. Adrian Lee is a passionate advocate for the expressive qualities of the electric guitar and believes that its range of expression has yet to be fully explored. He writes:

The electric guitar is one of the most significant musical inventions of the last century. From early beginnings in dance bands of the 1930s and through the experimentation and technical innovations of the 1960s, the electric guitar has continued to evolve to produce an instrument of extraordinary tonal range, technical versatility and expressive potential.

The electric guitar quartet embraces the virtuosity and exuberance of soloist expression with the percussive, experimental and textural variety produced by the use of extended techniques, customised pedals and other forms of player-operated sonic manipulation. The quartet medium offers contemporary composers a veritable orchestra of sonic expression and the possibility of helping to develop and define this exciting new world of sound and music.

The project provides support and space to develop ideas and create new work in close collaboration with the newly-formed Ludi Quartet Kernow. The communication of musical ideas to the players will require a flexible approach. Adrian is partially sighted and has experience of working with a range of approaches and notations including improvisation, oral description and other aural methods, [accessible notations](#) (including Sibelius to midi conversion, which allows independent access to pitch and rhythmic parameters) and tactile scores.

New works of up to 6' duration will be developed through workshops at Falmouth University in autumn/winter 2016 and April 2017. Completed works will be premiered in a performance at Truro Festival 2017 as part of the Festival's Beyond Minimalism weekend. The quartet's programme will include Reich's Electric Counterpoint and a new piece by Adrian Lee.

New works should be for electric guitar quartet with no requirement for further electronics or mixing. Composers will have the following pedal types at their disposal: drive, fuzz, volume, delay and reverb. Some members of the quartet will also have access to the [ebow](#), a hand-held electronic bow for guitar which induces sustained vibration in the string and produces an aural effect similar to the use of a conventional bow,

As part of the Portfolio programme you will:

- **Receive financial support**
 - a bursary of £500
 - travel and accommodation expenses

- **Receive mentoring support to help with the development of the work.**

- **Be invited to contribute to The British Music Collection as curator, writer or profiled composer!**

Timeframe:

20 July 2016	Applications open
30 August 2016	Deadline for applications
Week of 12 September 2016	Notification of interviews
Week of Monday 26 September 2016	Interviews & selection
26 – 28 November 2016 OR	Workshop 1 period, Falmouth University
16 – 18 December 2016	
31 March – 3 April 2017	Workshop 2 day followed by completion of project with performance as part of Truro Festival's Beyond Minimalism weekend

Selection process

A selection panel will shortlist individuals for interview after the call closes on Tuesday 30 August 2016. The panel will consist of Adrian Lee, a representative from Sound and Music and an independent panellist.

Shortlisted candidates will be invited to an interview, taking place 26 September 2016 in London. Travel grants of up to £75 can be provided on application to shortlisted candidates. The selected composers / creative artists will be chosen following the interviews.

Eligibility

- You must be resident in the UK at the time of application **and** for the duration of the scheme
- You must not be in full time undergraduate education
- You must be able to commit fully to the required schedule of the project
- You are welcome to apply for more than one Sound and Music professional development scheme at a time but will only be able to participate on one. If you choose to apply to multiple Sound and Music professional development schemes, please submit separate applications for each call.
- You are not eligible for this call if you have previously completed a Portfolio residency. However you may apply for this residency if you are on another Sound and Music programme, providing that this residency presents a significant development opportunity for you.
- This programme is funded by the Esmée Fairbairn Foundation, ACE and PRSF as such you will not be able to apply for them for additional funding to support this work.

Sound and Music actively seeks to encourage a diversity of applicants to its programmes. If you are selected, we will do our best to accommodate any particular needs you may have. A copy of our Equality Policy is available on our website here:

www.soundandmusic.org/knowledge-hub/evidence-hub

How to apply:

Applications are submitted online here:

<https://soundandmusic.typeform.com/to/LSqLBy?firstn=xxxxx&lastn=xxxxx&email=xxxxx>

You will receive confirmation of your application once it has been submitted; please contact nicole.rochman@soundandmusic.org if you don't receive a confirmation. Please note that late submissions will not be accepted.

There are four questions in the application form:

Q1: Please tell us about why you are interested in this project?

Tell us a bit about the work that you create and why you create it? What are the barriers at the moment? What would make the biggest difference to you moving forward with your work? What is it about working with the Ludi Quartet and the guitar in particular that interests you?

Q2: What initial thoughts would you have for approaches to communication with the players in this context?

The communication of your ideas will require a flexible approach. We would be interested to learn more about how you might set about communicating your ideas, any experience you may have had with these approaches and any new ideas you are interested to explore and test.

Q3: What work of up to 6' would you like to develop as part of the residency? Please outline what your starting points might be. Please note that this is a residency opportunity where ideas will develop throughout the project. This section does not need to read as a fully-fledged commission proposal, we just want to know what your initial points of departure might be should you be successful in your application.

Q4: What are your other commitments for 2016/17?

You will also be asked to include:

1. your music CV and including a list of key works/collaborations. Please submit as a Wordx file for accessibility reasons, with a maximum word count of 350 words
2. your biography (no more than 100 words) in Wordx format only. See [this guide](#) from the Australian Music Centre for help with writing a concise biography.
3. Streamed audio recordings of two examples of your work. Please **do not send files or Dropbox links**. We are asking composers/music creators to provide links to their

work on **Soundcloud** for its accessibility and privacy features. For information about uploading files with privacy settings please [click here](#).

4. A completed equal opportunities form – which will follow on from the online application form linked to above

NB: Please include your full name at the beginning of the title of every attachment you send. Please also include your name and the opportunity you're applying for in the **header** of each document.

Deadline for applications: noon Tuesday 30 August 2016

For any queries regarding this residency please contact Nicole Rochman at Sound and Music on nicole.rochman@soundandmusic.org or 020 7759 1819 (Mon – Weds)

Please note I am on annual leave Weds 10 – Friday 26 August inclusive, so if possible please direct any queries to me before this. If you have any technical issues regarding the form during this time, please contact admin@soundandmusic.org and for any further questions please contact richard.whitelaw@soundandmusic.org

About the Partners:

About Adrian Lee and Ludi Quartet Kernow:

Composer, guitarist and music director Adrian Lee has worked extensively with the UK's principal theatres and terrestrial broadcasters, including the Royal National Theatre, Royal Shakespeare Company, the Young Vic theatre, BBC, ITV and Channel 4. His output comprises over 60 scores for theatre, TV, radio, film, dance and music theatre productions. His work helped to pioneer the integration of world music in mainstream media composition and gamelan music of Southeast Asia has figured prominently in his creative practice and output.

In 2013, Adrian initiated a new project to commission new repertoire for electric guitar and a year later launched his new electric guitar ensemble, the Ludi Quartet, in a programme of works by American minimalists, Steve Reich, Philip Glass and Terry Riley plus new works by UK composers, Howard Skempton and Will Gregory. Last year, he piloted Scratch Electric, a scratch orchestra comprising young and emerging, electric guitarists from the East Midlands with the Ludi Quartet and special guest, Adrian Utley (Portishead). His next project, Scratch Electric Kernow, will pilot this concept in a region-wide project over a six-month period, working with leading professional guitarists from the south-west region to form a new quartet, the Ludi Quartet Kernow and a brand new electric guitar orchestra comprising some of the finest young electric guitarists from Cornwall and the Isles of Scilly.

About Truro Festival – Truro’s annual cultural festival:

The event is inspired and created by the artistic endeavour of people from within and around Truro. The festival constructs an event programme to entice, excite and entertain in the cultural capital of Cornwall. Art, music, theatre, film, literature, dance, comedy and more will be brimming in all corners of the city over the course of the festival. Along with the return of intimate theatre performances, live music and art exhibitions, each year the festival focuses on welcoming new events and partnerships to the line-up.

About AMATA, Falmouth University

At Falmouth University we believe the most exciting creativity begins at the edge of what is known. The space where new ideas and possibilities collide. Where you can question convention, reject conformity and help shape culture rather than be defined by it. The Academy of Music and Theatre Arts (AMATA) at Falmouth University is an intensive, entrepreneurial and industry connected environment with a Degree course portfolio that spans music, theatre, dance, management and production. AMATA is a dynamic professional community where you’ll find award-winning staff and inspirational visiting artists mixing with a professional venue that hosts a year-round public programme.

Sound and Music’s vision is to create a world where new music and sound prospers, transforming lives, challenging expectations and celebrating the work of its creators. Our work includes composer and artist support and development, partnerships with a range of organisations, live events and audience development, touring, information and advice,

network building, and education. We champion new music and the work of British composers and artists, and seek to ensure that they are at the heart of cultural life and enjoyed by many.

www.soundandmusic.org

